THE PERIL.



# GHE STORY OF A BOMB

By Robert Louis Stevenson.

the story told to an unwilling listener by Zero, head of the great Dynamiters' So

I dined by appointment with one of our most trusted agents in a private chamber at St. James's Hail. It was McGuire, the most chivalrous of creatures, but not himself expert in our contrivances. Hence the what enormous issues depend upon the nice adjust ment of the engine. I set our little petard for half a hour, the scene of action being hard by; and the bet ter to avert miscarriage, employed a device, a recen evention of my own, by which the opening of the

Gladstone bag in which the bomb was carried should instantly determine the explosion.

M'Guire was somewhat dashed by this arrangement

which was new to him, and pointed out, with excel-lent, clear sense that should he be arrested, it would probably involve him in the fall of our opponents But I was not be to moved, made a strong appeal to his patriotism, gave him a good glass of whiskey, and despatched him on his glorious errand.

Our objective was the effigy of Shakespeare in Leicester Square; a spot, I think, admirably chosen, through by children, errand boys, unfortunate young ladles of the poorer class, and infirm old men—all classes making a direct appeal to public pity, and therefore suitable with our designs. As McGuire drew and the distinction between our position and that of near his heart was inflamed by the most noble senti- the police is too obvious to be stated.

he burly form of a policeman, standing hard by the efligy in an attitude of watch.

My bold companion paused; he looked about him closely; here and there, at different points of the inlosure, other men stood or loitered, affecting an abstraction, feigning to gaze upon the shrubs, feigning o talk, feigning to be weary and to rest upon the enches. M Guire was no child in these affairs; he nstantly divined one of the plots of the ingenious Government. A chief difficulty with which we have to deal is a certain nervousness in the subaltern branches of the corps. As the hour of some design draws near, these chicken-souled conspirators appear to suffer some revulsion of intent, and frequent y dispatch to the authorities, not indeed specific de-

unctations but vague, anonymous warnings.
But for this purely accidental circumstance England had long ago been an historical expression. On the receipt of such a letter, the Government lays a trap for their adversaries, and surrounds the threatned spot with hirelings. My blood sometimes boils in my veins when I consider the case of those who sell themselves for money in such a cause.

True, thanks to the generosity of our supporters, we patriots receive a very comfortable stipend; I, not only for the sake of the dramatist, still very fooling that the seats in the immediate neighborhood are often was on the brink of starving, and, now, thank God!

Plainly, however, our Leicester Square design had Never had he seen the garden so crowded; children, been divulged; the Government had craftily filled the still stumbling in the impotence of youth, ran to and place with minious; even the pensioner was not im-fro, shouting and playing, round the pedestal; an old, probably a hireling in disguise; and our emissary,



"MY DEAR," HE SAID, "WOULD YOU LIKE A PRESENT OF A PRETTY BAG?"

show pensioner sat upon the pedestal, an old probably a hireling in disguise; and our emissary, show pensioner sat upon the pedestal, an old probably a hireling in disguise; and our emissary, without other aid or protection than the simple application of the state of the season of the same of th quarters. The moment had, indeed, been well select. Should be venture to deposit the machine, it was condemned, in one moment, to a cruel and revolting railing. It is probable be fainted.

The terrible emotions of a man in danger of falling into the wholesale destruction he has planned for others is portrayed in graphic style in this excerpt from Stevenson's book, "The Dynamiter." The story will conclude tomorrow.

"You seem to be unwell, sir," said the hireling.
"I feel better now," cried poor M'Guire, and with pretty bag."
"In the child cried aloud with Joy and put out her scene of this disaster. Field? Alas, from what was he fleeing? Did he not carry that from which he fleeing? Did he not carry that from which he fleei along with him? And had he wings of the eagle, had he the swiftness of the care winds, could he has been rapt into the dittermost quarters of the earth, how should he escape the ruin that he carried? We have heard of living men who have been fettered to the dead; the grievance, soberly considered to the dead; the grievance is the same moment a woman appeared upon the fettered to the dead; the grievance, soberly considered to the dead; the grievance is the same moment as woman appeared upon the fettered to the dead; the grievance, soberly considered to the fatal gift, her eyes fell directly on M'Guire, and no sooner had she seen the poor and woman appeared out and leaped at the same moment a woman appeared upon the fettered to the dead; the grievance is the control of the carried to the dead; the grievance is the control of the carried to the dead; the grievance is the control of the carried to the dead the not carry that from which had yet received the fatal gift, her eyes fell directly on M'Guire, and no sooner had she seen the poor and the same moment as the poor and the poor and the same moment as the same mo

ried? We have heard of living men who have been fettered to the dead, the grievance, soberly considered, is no more than sentimental, the case is but a fleashits to that of him who was linked, like poor M'Guire, to an explosive bomb.

A thought struck him in Green street, like the dart through his liver, suppose it were the hour already. He stopped as though he had been shot, and plucked his watch out. There was a howing in his ears, as loud as a winter tempest, his sight was now obscured his which the very dust upon the street. But so brief were these intervals of vision, and so violently did the watch vibrate is his hands that it was impossible to distinguish the nambers on the dal. He covered his eyes for a few seconds, and in that space it seemed to him that he had failen to be a man of ninety. When he looked again the watch-plate had grown legible. He had twenty minutes. Twenty

past, produced a sudden clearness in his mind. Here

to jurch and reel under his footing, he fied from the hands to take it. She had looked first at the bas scene of this disaster. Fied? Alas, from what was like a true child; but most unfortunately, before she

grown legible. He had twenty minutes. Twenty Madame," said he; "a long course of the dumbiague minutes, and no plan!

Green street at that time was very empty, and he I lack the strength to carry out," he gasped—"this."

## MAKE YOUR OWN DRESS. MME. LOUISE TELLS HOW.

TO LENGTHEN A SKIRT.

exist of black cloth? Do you think a flounce of some other material will look well? If so, what wind? Also tell me what to use for an inter-

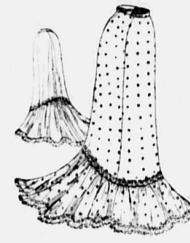
You can match your material without much trouble, and I would advise a flounce of the same, trimmed with platted also and blousing all as bands of taffeta. You can clean your with a sash of armure slik ribbon woollen cloth moistened in water and ammonta to one-half pint of warm water. Press on the wrong side while and stock being of either shirred chiffon You will not need stiffening to the flounce if you have a plaiting on

TWENTY YARDS OF SILK.

I have twenty yards of black silk, and I the taffets tucked in fine tucks and would like to make two pretty dresses of it. trimmed with mourning applique, the one for a little girl of twelve years and the vest collar and lower sleeve being of the

FOR HOME DRESSMAKERS.

The Evening World's Daily very high walst. I have had skirts made which Fashion Hint.



dium size \$3-4 yards 21 inches wide, will be required.

will be sent for 10 cents. Pulitmer Building, New York City." | ray plaited skirt. They are both in mourning.

The younger girl's frock would be

ining of founce and what to use to remove ply where you intend to have it plaited states from same goods.

A. M. B. ply where you intend to have it plaited that fits their plaiting machine. The

platted also and blousing all around.

skirt by rubbing the soiled places with the neck square and finish it with two ammonta. Use one tablespoonful of ribbon like the sash at the left corner

> the lower sleeve to match the voke. The older girl's dress would be very stylish made with a box-plasted ekirt and

ether for a girl of sixteen years. Hefore starts silk, shirred every half inch, the upper he to make them very pretty and stylish. I back cuff just below the elbow to match hanging is a favorite pastime of the

TO MAKE SKIRT HANG WELL

Dear Mme. Louise: hung perfectly, but others have pulled up in the front. I want to make one myself, and thought

perhaps you could suggest some way to make

Mrs. P. M. W. To make a skirt flare in the centre front, giving it a short appearance at that point, is a falling often found in skirt-making. It can be remedied if the skirt has enough train to allow it to be raised at the belt in the back. You will need to take an additional dart on the hip after raising it at the back, but it will do away with the fail ing you refer to. You will find a fivegore skirt easy to fit, and as you are tall I would advise one or two flounces.

OF FRENCH VOILE."

Some time ago you printed a cut showing a dress made of chiffon, the skirt made with a lace yoke and the balance accordion pleated. Can his same dress be made of French voile, and vided the goods is 44 inches wide?

73-4 yards 27 inches wide 61-4 yards 32 readily be made as you suggest, but strenuous husband or the industrious inches wide ~- 51-4 yards 44 inches wide I would advise you to wear the lace wife. Sometimes the job is successful will be required.

The pattern (4,092, sizes 22 to 32 waist)

yoke quite deep, so the fulness of the sometimes it ends in disaster and such disfigurement to the room that it takes will need fourteen yards of material, a skilled artisan to make it look pre-Send money to "Cashier, The World, the skirt being twelve yards wide. Be sentable again. Papering a room looks sure you ruche the foot to make it flare. simple enough till you try to do it, and

### UTILITY LESSONS-NO. 3.

A paper-hanger's outfit costs

\$10, but it can, of course, be

used in the papering of many

For an average-sized room

will be required. The rolls

The amateur should not try

expensive decorations on his

own account. It will be best

for him to employ a profes-

serve in all home-made jobs are those that govern the things to be

avoided. This is the season when paper-

BRUSHING DOWN A WIDTH.

then there are complications unforeseen

Avoid attempting any elaborate efforts at decoration. Choose the plainest and

simplest wall paper, and evade dados and borders. Having patiently yielded

to these warnings proceed to equip your

amateur operator with necessary tools.

Buy the following: A trimming knife,

scraper, a paste brush, a straightedge, a sweeper, a roller, a pair of

shears, a plumb-bob, and have handy three flat boards almost six feet long.

This outfit will cost you in the neighborhood of \$10.

A roll of plain wall-paper is 24 feet long and costs from 10 cents to 25 cents a roll; the width is 18 wide.

Measure your walls carefully.

Set your boards on a kitchen table, and cut your rolls into as many strips as the height of your wall from ceiling to floor requires.

by the most brilliant amateur.

sional for high-grade work.

eight to ten rolls of paper

cost 10 to 25 cents each.

rooms.

# HOW TO PAPER A ROOM.

By C. D. CHATFIELD, of the Paper-Hangers' Association.

(Pictures posed by James Hand, member of Paper-Hangers' Union.)

PAPERHANGERS' TOOLS.





FOLDING THE PAPER.



LONG WORK HOURS.

All mills in Japan run day and night and change hands at noon and midnight. The vast majority of miliworkers are hildren, who work eleven hours at low wages. In one mill at Osaka 2,600 workers are under fifteen years of age, and operate only 3,700 spindles. In America 300 persons operate the same number.

# THE SLEEPING SICKNESS.

Loanda from the west coast of Africa

Twenty-two miserable-looking natives—men, women and children—have asleep again. They can well and take little interest in what goes on around them. Seven died on the way and the remainder were at the Bacteriological and last home at the Bacteriological Institute. They die apparently without Institute, that at the last their lips be-

### or a Flat No. 2. How to Build a Boat No. 3. How to Paper a Room.

TEN LESSONS.

No. I. How to Electric Wire a House

No. 4. How to Make a Dynamo.

No. 5. How to Start a Vegetable Garden,

No. 6. How to Build an Engine. No. 7. How to Do Your Own Car

pentering. No. 8. How to Start a Flower Gar-

No. 9. How to Mend a Clock. No. 10. How to do Your Own Plumb

These daily lessons began last Mor

sing the straight-edge to insure



the floor, are hing on the same priple as the borders.

Now, as to decorating walls and class, that involves a nice taxte for cand a thorough knowledge of paint

FORCING INTO CORNERS

### MASCAGNI'S MANIA.

always to carry three in his pock for the Portuguese doctors to study the formainder were driven out to their new always to carry three in his pooker "sleeping sickness" from which they are suffering. They would sleep on till death if permitted, but they have from the to time to be aroused and then the suffering the come swollen and there is a sort of interest third, which is of huge proportions, of nickel.—London Telegraph.

# THE BELIEF IN A DEVIL.

A maid servant belonging to one of the would perch himself on the top of the women's colleges had been out with the professor's garden wall, surrounced and half hidden in the foliage. As the ress, says the International Monthly, truant maid servant passed beneath and was returning late along my road. at the top of which lived the lamented middle of the road, and making a spring Prof. Nettleship. Now the latter had a at it, collided with her and knocked her large yellow dog that took the usual down. She picked herself up and ran acromine delight in seeing cats scatter and screaming home, almost mad with terfee, and better to pounce on them when they were stealthfly crossing the street.

him he caught sight of a cat in the

#### Amusements.

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